

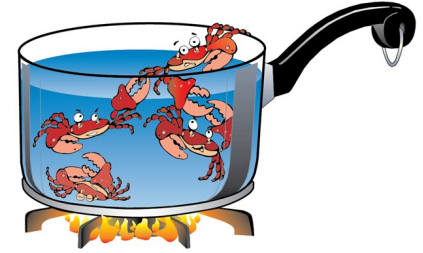
# Why Try?

Grading Period #5

## Writing & discussion prompts:

- What is the bucket I am in?
- When I get in trouble (in the bucket) am I keeping others or myself in the bucket?
- What reasons do I have for staying in the bucket?
- What could my future look like if I climbed out of the bucket?
- How do friends (others) affect me in positive and/or negative ways
- Who wants to see me climb out of the bucket? Why?
- What are the tools I can use to get out of the bucket?

## Climbing Out



Sun	Mon	Tue	Wed	Thu	Fri	Sat
Nov 3 Have you ever wondered if your life would be going a different direction if you changed something?	11/4 Game: Equally Spaced Video: Lesson on Character	11/5 NPR Podcast: <i>The Story</i> podcast  The metaphor hand-out- fill in/color  <b>What steps do I need to take to climb out of the bucket?</b>	11/6 CAHSEE Math no class  <b>Ask my self each night:</b>	11/7 Journal work: Read p 51 Complete p <b>53 &amp; 54</b>	11/8  Share Out- Rolando Lustre  Video- George the poet	11/9  Visualize what you WANT to have happen in your future.  Visualize this idea each day
11/10  What step can I take this week to climb my way to the edge of the bucket?	If I start to climb out...what plan do I have NOT to get pulled back in?	11/12 Video Clip: Got Crabs  Game: Tick Tock the group is locked  <b>What steps do I need to take to climb out of the bucket?</b>	11/13  Tune In- Lalo Mendoza  <b>Ask my self each night:</b>	11/14  Game: Lets get together  Video: Frank speaks out	11/15  Share Out- Kendra Fernandez	<b>11/16-.....11/25</b>  <b>Thanksgiving break!</b> <b>See ya in a week</b>
11/25  Who around me is dragging me back in the bucket? Is it myself?	11/26  Video: Why Try Crabs in a Bucket Journal: p <b>55 &amp; 56</b>	11/27  Game: Make me Laugh  Journal p <b>60</b>  <b>What steps do I need to take to climb out of the bucket?</b>	11/28  Tune In- Elias Jaurigue  <b>Ask my self each night:</b>	11/29  Opera Duo Journal p <b>59</b>	11/30 Share Out- Jovani Chavez  Happy birthday Rolando!	Dec 1  Is there someone I know who I can support as they climb out?

Advisory

Your grade will be determined by point values only.

**Behavior:**

Each day you can earn up to 10 points.

Since showing up is half the battle you earn 5 points from just being in class. However, just being present will not result in accomplishing a task. For that **you** have to put forth **effort**.

You need to be actively involved in the topic at hand via writing, talking, debating, sharing, commenting, playing, and listening to earn the remaining 5 points.

**Journal/Assignments:**

These will each have a point value of 10.

The grade determined will be based on:

- Does the product connect to the prompt(s)
- Completeness of entry
- Does the product reflect thought and insight into self
- Does the product reflect effort
- Product reflects respect for self & subject



GRADE	POINTS	PARTICIPATION/BEHAVIOR looks like....	Class work looks like...
A	10-9	<b>Actively</b> involved in the topic at hand via writing, talking, debating, sharing, commenting, playing, and listening the <b>entire class period</b>	Work is clearly connected to prompt & is 90-100% complete. Reflects insight, effort, thought, respect for self and subject.
B	8	<b>Actively</b> involved in the topic at hand via writing, talking, debating, sharing, commenting, playing, and listening the <b>most of the class period</b>	Work shows connection to prompt & is at least 80% complete. Reflects insight, effort, thought, respect for self and subject.
C	7	<b>Involved</b> in the topic at hand via writing, talking, debating, sharing, commenting, playing, and listening the some of the <b>most of the class period</b>	Work is shows some connection to prompt & is at least 70% complete. Reflects insight, effort, thought, respect for self and subject.
D	6	<b>Occasionally involved</b> in the topic at hand via writing, talking, debating, sharing, commenting, playing, and listening <b>some of the class period</b>	Work is a vague connection to prompt & is at least 60% complete. Reflects insight, effort, thought, respect for self and subject.
F	5-0	Off task, side bar conversations, phones out/active, roughhousing, negative feedback, put downs, aggressive behavior, insults, shutting others down, negative attitude toward others or activities	Work is blank or less than 60% complete. Product shows little to no connection to prompt, has negative connotations or impact. Reflects a lack of thought, effort, or insight.